

# Hakuhon Herald

CHUO UNIVERSITY

No. 3

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## 10TH IS MEMORIAL DAY FOR ENTRANTS

### Tsunoda, Miyata; Leading Figures In Stockholm

Keisuke Tsunoda (Eco. 4) and Toshihiko Miyata (Com. 2), members of the Japanese table-tennis team, played on active part in the 24th World Table-Tennis Championship which was held at the Royal Table-Tennis Hall in Stockholm. Some 356 players from 35 nations in the world participated in the tournament. Tsunoda often rescued the Japanese men's team from the verge of defeat and helped to pave the way to victory. He was selected twice as a member of the Japanese World Championship ping-pong team. As for Miyata, in spite of his first participation in the international championship, he was ranked in the first group by some European newspapers. He actually defeated many rivals and was ranked among the best eight individual players.



MR. TSUNODA IN ACTION; Mr. Kensuke Tsunoda of Chuo shown defending in his match against Mr. Ehrlich of France at Stockholm on Friday, March 8, 1957. Kyodo Photo

goodwill. The World Champion Japanese ping-pong team including the two Chuo men is returning to Tokyo International Airport on April 25 via Hong Kong with 5 main titles and many other trophies and cups.

After the championship series both Tsunoda and Miyata visited many European nations to show their plays. They fulfilled their mission as sports ambassador of

### 3,440 Successful Among 28,786

The Educational Affairs Office of Chuo University announced on Mar. 27 that the entrants of 1957 were 3,440. They were all selected from among 28,786 applicants, and the entrance rate was 12%, that is to say, one entrant out of 9 applicants.

The entrance ceremony was held on April 10 at the auditorium full of new entrants who successfully passed the hard examination. From this year the fixed number has been increased by 650 from that of the past seven years, the fixed number first decided being 2460 in 1950 when the new school system was established. Chuo increased its fixed number of entrants from this year as it has been enlarged in the opinion of school authorities.

As usual, the number of en-

trants this time highly exceeded the fixed number, school authorities didn't announce clearly how many were the real entrants.

The percentage of the successful entrants against the applicants as officially announced was:

Course	DAY-SCHOOL		Times
	Applicants	Fixed-Number	
Law	6,344	500	12.5
Jurisprudence	2,365	250	10.0
Politics	5,734	500	11.5
Economy	4,715	500	9.4
Commerce	1,770	230	7.7
Technology	1,894	150	12.6
Literature			
NIGHT-SCHOOL			
Law	1,802	300	6.0
Jurisprudence	557	200	2.7
Politics	1,233	300	4.1
Economy	1,531	300	5.1
Commerce	517	150	3.2
Technology	334	50	0.7
Literature			
TOTAL	28,786	3,440	8.4

### Frosh Need More Units of First Foreign Language

A plan to enhance students' interest and knowledge of foreign languages has been announced by school authorities.

Under the recently announced plan, new freshmen will be required to complete 12 units in three years of study, as compared to 8 units in two years as previously required.

The old system of 4 units per year (2 lectures a week) for two years has been revised to require 6 units (3 lectures a week) during the freshman year, 4 units during the sophomore year, and 2 units during the junior year.

School authorities said the new language program should improve students' English abilities, which are weak on the average.

This program will raise the unit requirement for graduation to 144 from the former 124 minimum to 136 maximum. †

### Hopeful Graduates Leave Chuo: Beer Treat Held on Campus

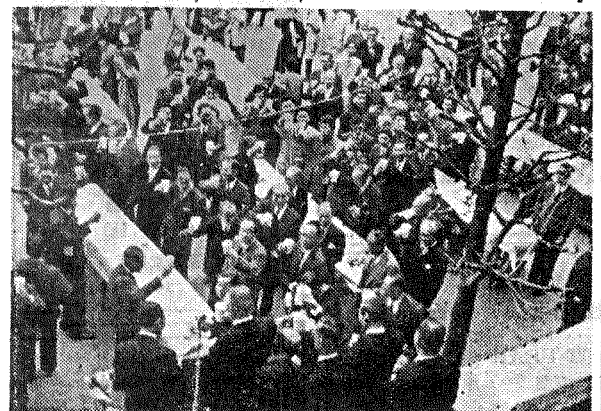
The graduation ceremony was observed on March 25 at the auditorium attended by an estimated 6,500 persons including graduates who are to become useful members of society. For the graduates the ceremony was to put an end to their four-year school life. Some were in school uniforms and others in sack-coats, but some female graduates were dressed in the best of their kimono.

The president Raizaburo Hayashi appeared on the platform at one o'clock amidst a storm of applause from the audiences. The ceremony was opened with the singing of the national anthem, "Kimi-gayo". Later the honor-students were officially commended. At first Takeshi Tada, representing the honor-students of the law course, was awarded an honorary certificate and the President Prize. Then other honor-students were awarded one by one. Lastly Miss Michiko Kato, representative of the literature course, was greeting with an applause when she appeared on the platform to be awarded, she look-

ed beautiful in her well-dressed clothes.

President Hayashi, then, offered his hearty congratulations to the new graduates and said, "This is my great rejoicing as an educationist that I can send you off into society. Today is the last moment of your student life and, at the same time, the very beginning of a social life for every one of you. Be bright and tenacious when you associate with people and face difficulties, keeping in your mind the spirit of Chuo which you have gained in your school life. I am going to tell you as a farewell present watchwords which are 'A reflection and efforts'. Concretely speaking, you should reflect yourself on your past deeds and try not to commit the same errors again in future. There is no development without reflection. And you are also to make great efforts to realize what you think right, and be courageous to express when you are right. In conclusion I hope for your success in your social life'.

Then Professor Narumi Hiji-



### Graduation and Parting; Joy and Sorrow

After the ceremony, a beer party was held on the campus under the sponsorship of the Chuo Graduates' Association to celebrate the entry of the new graduates.

The graduates celebrated one another toasting their graduations with a cup of beer. Prof. Masumoto, Trustee Komatsu and other leaders waved their hands to their students-had-been and celebrated them standing on a stage provided especially for this party. But they might have had a mingled feeling of sorrow because this was a graduation day, that is to say, the parting from their friends.

### Congratulations, New Comers; President Hayashi Addresses



Pres. R. Hayashi

kata, a doctor of economy, made a congratulatory speech as a representative of Chuo professors. His speech was humorous often quoting jokes as found in his lectures in classrooms for which he is most popular with students like some other professors. He advised, "Be responsible for yourself and don't throw your responsibility upon others. I hope you will live a social life as an honorable man'.

Then Ichiro Honma, a member of the Upper House delivered a congratulatory speech for new graduates on behalf of the Chuo Graduates' Association, saying, "I welcome you from the bottom of my heart because you have become members of the Chuo Graduates' Association upon your graduation'.

Responding to these congratulatory messages, Shigeru Fujita of the economic course, made a speech on behalf of the graduates pledging devotion to the development of Chuo Univ. and efforts to carry out social

responsibilities.

The conferment of the Culture and the Effort Prize upon famous players or champions in amateur sports world followed. The recipients included Noriko Shida, Fujie Abe, Kyohai Ushio (above are track and field), Kaoru Ishiguro (sumo), Mitsuo Ikeda, Tadashi Asai (wrestling), and Toshihiko Miyata (table-tennis) and so on. The ceremony lasting two hours came to an end at 3:10 p.m.

After the ceremony at the auditorium a beer party was held on the campus under the sponsorship of the Chuo Graduates' Association to celebrate the entry of the new graduates.

HOPEFUL 3,400 GRADUATES

Course	Graduates (day-school)
Law	1,193
Economy	956
Commerce	750
	(estimated)
Technology	203
Literature	193
Special Section	88

## EDITORIAL

### For New Brothers And Sisters

The first thing that we want to extend you is our heartfelt congratulations on your brilliant success at the keen competitive entrance examination by Chuo University after years of school life. You probably have various purposes or reasons in selecting our university, which plays a great role in Japan's educational world, especially in judicial circles. But, at the same time, we fear that some may have entered only to become judicial officers or public accountants. If so, it is to be kept in mind that Chuo University is not a preparatory school for judicial officers or public accountants.

There are two purposes in university education: character-building through general education and acquiring special knowledge through technical studies.

The former aims to promote human values which may take a life-time to make perfect, but a greater part of them must be formed through this education. It is not too much to say that the type of character you build up will depend upon how much you endeavor for its perfection.

Meanwhile, the employment problem for students is so severe that few of them can study in their universities without concern for a future job. In Japan, where education is highly appreciated, every one may well be eager to enter a university for the purpose of gaining the most possible advantageous basis for his future social position.

It must be pointed out, however, that there is a regrettable tendency which is that university authorities pay little attention to character-building—one of the most important aims of education. They place too much emphasis on the problem of future employment.

On the other hand, a university has another important role to play which is to give you advanced technical knowledge on law, economics, engineering, medicine, literature, etc.

As the university is the highest institute of learning, it aims to help you in acquiring practical knowledge so that you can render great services to the development and the prosperity of society in the future. At the same time the university also intends to train teachers to guide the education of the younger generation.

If either of the two principal purposes of university education as mentioned above is neglected, their true significance can not be realized. Such being the case, it is necessary for you to make good friends and to come in close contact with your professors, who are ready to import you the details of these purposes at any time.

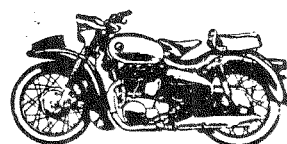
Lastly, we are in sympathy with you who have to study in such troubled times as present where you are faced with many difficulties such as difficult employment, poor politics, atomic war and so on. But they never shake the determination of us, university men, to be responsible for the improvement and the prosperity of the world, especially of Japan whose future depends upon us.

To pave the way for achieving this goal we students must not forget that it is a great loss not only to the individuals but also to our country if we fail to make university education fruitful.

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# Hakumon Herald

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## Jotting

To start with, we, all of the staffs, feel it deservedly pleasant to give the new entrants our hearty congratulations on your success. No delight is comparable with that of the entrance into Chuo University.

We made a good effort to get out "an edition de luxe" with a great hope that all of the students would rush to buy and read this paper. But we are not sure how the readers feel like after having read this through. Please tell us your outspoken opinions about it.

It was during the spring vacation that we started work on the paper. Returning to the country-side and serious businesses deterred most of our helpmates from assisting in the work. Only staffs in Tokyo helped in preparing the coming issue. There were plenty of good

humor and cooperation among them. In addition, we will welcome anyone who wants to help us set forth the next issue.

The engineering faculty Prof. Keiichi Hirose's report for studying abroad are specially printed on page 3.

We visited many European countries, among which we chose Vienna in this issue. Evidently no one would doubt that his experiences are much serviceable for the engineering faculty's progress.

"SENA" (Student English Newspaper Association) is the organization we have been newly affiliated with. There are good possibilities for this paper to become second to none among the campus newspapers of various universities, such as Mita Campus (Keio), Waseda Garden, Rikkyo Echo, Meiji Bulletin and etc.

## Immortal Memory of Japan

This is a summary of the 12 Filipino students goodwill mission which came to Japan last October, and the article is the first publication in Japan.

"How much we enjoyed our stay in Japan is really beyond our expression. The sights to which you took us in Tokyo have more than the mystic charm of the Orient; the exchange of views and ideals between us have been more cultural and profitable than we expected. In addition to this, what is most important of all others was your patient fraternization and warm, sincere concern which have found an unforgettable abode of memory in our minds. These are the ethereal things which never die how far time may pass, and you are rest assured that we shall always carry with us a most pleasant and admirable memory of the Japanese people, especially its students.

group-came to Japan with one aim in mind—to make friends and thereby to contribute in cementing cordial relations among the students of various Asian nations.

"Conscious of the fact that today's youth is the hope of his fatherland (paraphrasing our national hero, Dr. Jose Rizal), the Filipino students hope that eventually this friendship among us, students of Asia, will be carried on to the level of leaders-to-leaders and consequently peoples-to-peoples. It should only be expected that we students will subsequently take over the reins of leadership of our nations—whether it be political, social or economic—in near future.

"However, the girl-members of our delegation got one experience over us boys, anyway. They experienced standing up in the trains and subways in Tokyo. In the Philippines, we offer them our seats. It must have been a good lesson for them, I think.

"In bidding a hearty 'Sayonara', therefore, I wish to extend my deepest, profound thanks and high esteem for all of you and your people."

By Mr. Julio S. Macaranas, JR. and Mr. Rodolfo T. Reyes

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# President's Message

By Pres. Raizaburo Hayashi

I am very happy to congratulate you on your entry into Chuo University after successfully passing the difficult entrance examination.

As students of the highest seat of learning, you are requested from now on to study hard in your respective courses to become useful members of society. I wish you a healthy and happy life during your student days, and at the same time expect much of you in the years to come.

This university, whose ideals are unchanged and consistent in bringing up true men, has turned out many competent graduates since it was founded more than 70 years ago as an English Law School.

Now let me refer to the real meaning of worthy men whose elements are summed up as composed of three things; knowledge, intention and sentiment. The university imparts you knowledge and proposes to make it feasible to cultivate and train the function of mentality and sentiment.

Since the university was founded a "simple and sturdy spirit" and a "family-like spice" have been kept by the students to achieve the spirit of leader-

ship. I believe that the "simple and sturdy spirit" represent an earnest and unbending disposition of mind; an iron mind that excludes frivolity and vanity, refuses recklessly to accept publicly expressed views or decisions, will not be seduced and courageously acts in the cause of justice.

The "family-like spice" means healthy and innate affection, which we can recognize in kinship such as that between parents and children or between parents and children or between brothers and sisters.

The reason I strongly appeal to you on the need for such two different types of spirits is that they will help to introduce a comfortable atmosphere mingled with peace and harmony into all corners of the university as is strongly felt in a united private family, and help promote your studies and culture.

I am convinced that you will prove ardent students in pursuing your respective courses and never leave things unfinished in your endeavor to accomplish what you have set your mind on.

Keep in mind the grand watchwords and try to master the principle contained in them, for that will lead you to your destination without fail.

In short, what I hope is that you will by always conscious of your duties as students of this university, fulfill your responsibilities and strive for the achievement of your ends by taking to heart the traditional spirit of the university. By dint of these efforts alone, I am sure, the perfection of a "human being" is possible.

## A.S.A.P. to Be Held May 17

Asian Students Amity Dancing-party will be held at the Sankel International Hall on May 17 under the sponsorship of the Student English Newspaper Association (SENA) with the student bands of Keio, Rikkyo and Waseda supported by the Japan Times. On that day Asian students from various countries are to be invited to the party.

The members of SENNA expect that through the party the friendly relations between Asian students and Japanese will further improve. And they also hope that the public comes to know the existence and the activity of SENNA.

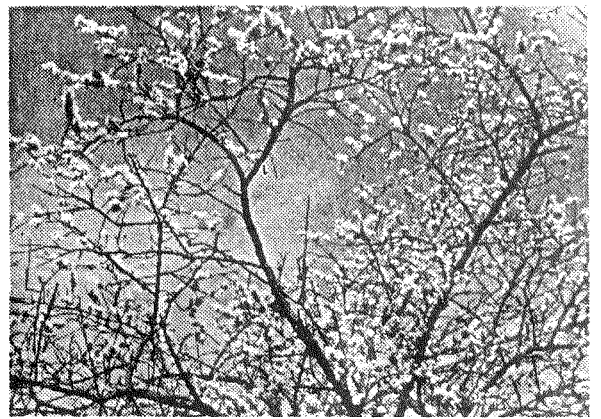
Incidentally the membership of SENNA in Kanto area are the following: Aoyama-gakuin, Rikkyo, Meiji, Waseda, Keio, Japan Women's, Sophia, and Chuo University.

## I.S.A. Comment

The International Student Association of Japan, as you may know, aims at encouraging cultural exchange with other countries, promoting mutual understanding among nations and contributing to the establishment of international friendship through student activities. I.S.A. has no organizational ties with any of the religious, political and professional student groups throughout the country. It accepts as a member any college or university student who believes in the purpose of the association and adheres to its constitution. It always very warmly visits of any persons interested in promoting international understanding whether they be in Japan or abroad.

The I.S.A. Conference has been held almost every year in Japan since 1934. In view of this fact I.S.A. has sent delegates to various countries, and last year it sent 11 delegations to the Philippines and Hong Kong to take part in similar conferences.

We earnestly desire to hold these conferences here in Japan, as they are considered certain to bring home to us great expectation and hope. However, it is quite fortunate that such an international conference has been decided to be held in Japan with the main theme to be taken up being "the role of the youth for world peace". It is to last for a month from July of this year.



Hanami Season

Let's go out to the suburbs and enjoy "hanami" (flower-viewing), for the days in early April are the best for "sakura" (cherry blossoms). But you must keep a notice-board which says, "Don't break off branches". Ueno, Hibiya, Mukojima, the Tama river, the Sumida river and

Okurayama are the famous places for viewing cherry blossoms in Tokyo. While viewing, some drinks "sake", as an old saying goes, "What is sakura to me but for sake?" But don't you think it indecent to quarrel each other which comes to blows as they drink too much?

## Across the Pacific Ocean

Hakumon Herald office started to exchange newspapers with colleges or universities of U.S.A. for the goodwill of the two nations and their mutual understanding. Papers which we have received are as follows: "Daily Trojan" issued by University of Southern California in Los Angeles, Calif., "Chicago Maroon" by University of Chicago in Illinois, "The Spector" by Seattle University in Washington, "PCC Chronicle" by Pasadena City College in Calif., "The Occidental" by Occidental College in Los Angeles, Calif. and "Broadcast" by Modesto High School in Modesto, Calif.

### Review of "Tea and Sympathy" By The Spector

The Spector is reviewing the MGM motion picture "Tea and sympathy" which was released in Japan recently. In this picture, the chief character is an American college student called "sister-boy" being thought to have sexual falsies. The Spector applauds this very much saying that Deborah Kerr again demonstrates why she is considered one of the world's leading stars. As to the contents of the picture, the review says in conclusion, "This review is not condoning immoral actions but with Miss Kerr proving such a passionate plea of kindness in the closing scenes of the movie we find ourselves following her desire of being kind but in this case to the picture".

We, Japanese students, are interested in this review thinking the American collegians' morality.

### Weekly Broadcasting By Collegians By PCC Chronicle

Pasadena City College students are broadcasting a radio show named "Homework" weekly over station KXLA by themselves. The show, which is made up of fashions, cookings, recipes, hints and homeworthing in general, is a 15-minute program. A household hint contest is offered every week in which the best hint sent in by a listener is selected and awarded not money but a two-pound box of candy just becoming to a college program.

### Shelly Manne Plays on SC Stage By Daily Trojan

The Junior Class Council of University of Southern California sponsored a jazz concert on Feb. 22, 1957 featuring Shelly Manne, known as the number one drummer in U.S.A., with the Bobby Troup and the Dave Pell Octet. Jazz fans in Japan may feel envious of American students being able to enjoy the jazz music of the first class at their school auditorium. The admission, however, is from \$1.00 to \$1.50 and it shows how high is the level of players.

In the classified column, lost and found, "Tall, blue-eyed blonde lost at fraternity party."

### SC Students are Enthusiastic About Religion By Daily Trojan

Here, in Japan, most of university students are indifferent to religion, though very particular and a few college students are not.

But in the case of University of Southern California, there are many religious clubs to encourage the religious life of students, for instance, Baptist Student Fellowship, the Canterbury Association, The Lutheran Student Association, the Newman Club and etc. Most of these clubs are headed by a famous reverend and all of them offer a good opportunity for religious education and fellowship, and they offer to students a varied program of spiritual, intellectual and social functions, too.

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# On The Way To Europe And U.S.A.

By Keiichi Hirose



Prof. K. Hirose

As the first student going abroad from the engineering faculty of Chuo University, Professor Keiichi Hirose was sent by school authorities to Europe and the U.S.A. to investigate the electrical education system as well as the electrical industries there. He also attended the 5th World Power Conference in Vienna and the general meeting of the International Electric Conference in Munich (Munich) as one of the delegates of Japan.

He left Tokyo International Airport on June 9, 1956 by S.A.S. plane for Europe and U.S.A. and returned on Nov. 5 after the 5-month

journey. It is expected that his reports will be continued for the next several issues.

## Vienna;

The Fifth World Power Conference was recently held in Vienna attended by some 3,000 participants representing various nations of the world. Among them were 11 delegates from Japan who has never sent so many before.

Many delegates from the Communist area including Red China and the Soviet Union also took part in the international conference and their earnest discourses struck us deeply.

One-third of the attendants was women accompanied by their husbands and the majority of them were from Europe and America and no couples were seen among Japanese and Red Chinese delegates. We rather regarded these European and American couples with envious eyes.

The Conference which is to be opened every six years, was held in the Music Hall (Konzerthaus) in Vienna where we could see publicity of the participating nations on all sorts of power development such as electric power and atomic energy. We chose the language we understood and picked up the earhorns to hear the announcement which was translated into English, German and French as it was made.

Entire Vienna being cordial and full of hospitality, we were able to have many inspection

visits during our one-week stay in the famous city. At night we were invited to the State Opera of Vienna, Boys' Choir, Philharmonic Orchestra concerts and a dinner party at the Schönbrunn Castle in which uniqueness and grandeur Viennese take pride.

Although it is not long since Austria became independent, the streets of Vienna are clean and neat.

At the time we were in this beautiful city there was being held a "Vienna Festival". The Austrian banner with the letter of "W" in red and white was seen here and there flapping in the air over parks and other squares with roses growing wild.

Vienna, a city of music has in itself something unforgettable to us who saw it for the first time. During our one week-stay, the private residence of a distinguished family was thrown open to us and nothing was more comfortable and pleasant than to stay there and talk with the people of the house who were all decent and spoke good English.

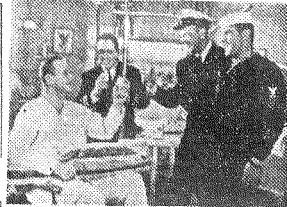
Restaurants in the city looked clean and beautiful and they all provided fine and yet cheap meals. We were able to have enough beer or wine to break our monotony in the foreign land.

Street-cars were not so admirable as we expected, but their conductors were so kind that we could communicate with them

# On The SCREEN

## Wings of Eagles (M.G.M.)

In 1919, the aviation branch of the U.S. Navy consisted of exactly twelve planes and thirty men. In an effort to dramatize its interest in aviation in order to win public support for Congressional appropriations, the Navy stages International Seaplane Races, and in 1923, the famous Schneider Cup is won by Annapolis graduate Frank "Spig" Wead (John Wayne) and his team. Then Wead and his friend, Lt. John Price (Ken Curtis), in quick succession shatter the seaplane endurance record, set a new seaplane distance record and break the seaplane speed record. But Wead's passionate interest in naval aviation leads to a break with his wife, Minnie (Maureen



J. Wayne (left) D. Dailey (the 2nd from right)

O'Hara), who feels that he is neglecting her.

On the night that Wead receives word of this appointment as skipper of a fighting squadron (the youngest squadron commander in Naval history), he breaks his neck in a fall down the stairs of his home and is given up as a hopeless paraplegic by the doctors. He persuades Minnie to leave him and live her own life with their daughters. Nursed back to health by his old Navy mechanic, Sgt. Carson (Dan Dailey), he begins a new career as an author, playwright and screen writer, dealing with the subject closest to his heart: aviation. At the height of his success, he and Minnie, now a successful businesswoman, plan to make another try at marriage, when the radio bring them the news that Pearl Harbor has been bombed by the Japanese.

Wead is sent to the Pacific to put into effect his revolutionary idea for jeep carriers to follow up the big carriers and replace lost planes, a plan which he sees successfully carried out at Kwajalein. But the arduous toil of the still partially crippled Wead takes its toll and after the battle he collapses. While he carries the crew line the deck to pay him tribute, "Spig" Wead, battered but far from beaten, is hoisted via breeches buoy to a destroyer for the last trip home. His long fight to win a strong air arm for the Navy has been won.

## Japanese Classics

### KIMONO

By Kiyoshi Akimoto

Kimono is our traditional dress. Recently we have re-acknowledged its beauty after the tendency of Americanization in which young ladies had been vainly trying to master the art of wearing western clothes. At the same time, Kimono has been found by foreigners elegant. As newspapers report, Japanese girls who visited a western country wearing Kimono were the center of their attention, such as at the Cannes Film Festival in France, the Cherry Festival in Washington, and at a fashion show in Paris, which has introduced new modes into all over the world including the mixed style of western clothes and Japanese Kimono which we see now in news-reels.

Chiyo Tanaka, one of the most famous designers in Japan, reported on returning from Paris that "Europeans are loud in their praise of Kimono say-

ing 'très joli' (very fine)". "As the way of wearing Kimono is very complicated and is different from that of foreign clothes, this favorable comment was what I did not expect to hear", she added. A new mode of Kimono she designed, is braided by "Obi" around natural waist lines (obi used to press women's breasts in its old style), with tight sleeves and wide opened neck line. In this way, many designers are trying to modernize Kimono. In the movies jointly produced by our country and foreign ones such as in "The Tea-house of the August Moon" and "Sayonara", many Kimono styles are introduced. This means that Kimono is considered bound to fascinate foreigners more than ever. But authorities say Kimono is not practical and is a barrier to the physical development of its wearer, especially in using obi (the sash) which holds the Kimono together, as above-mentioned. Therefore, Kimono of modern times must be one which excludes such defects rationalized from the cosmetic point of view.

Historically speaking, the present form of Kimono has its origin in the early stage of the Edo period, about 350 years ago. It is said that the daily dress of "Chonin" (the trading class at that time) was the original form of Kimono which we see nowadays, "Ukiyoe" (the colorful picture painted in the Edo period) proves this fact.

Then, what is Kimono and how much do we owe it in our daily life? Some girls say, "I prefer western-style blouses and skirts to Kimono, because the formers are more practical". But old women do not abandon their nostalgia for the old, native Kimono and say, "Kimono is much better than western dress especially in winter because it is warmer". Kimono makes you at ease especially when you fold your arms on the breast. It is furthermore long enough to reach the ankles. On the other hand, obi which is



Yukata

Uchikake

Haori & Kimono

about 2 feet wide, holds Kimono together, making it possible to keep warmth as favored by old women. Besides Kimono for everyday wear, there are ones well patterned or striped for outdoor wear, especially on New Year's Day, birthday or at wedding ceremonies. People usually wear "Haori" over Kimono. It is a kind of cloak coming down a little below the knees and is fastened loosely in front by means of braided silk cords. The haori for daily outdoor use is made of a patterned cloth material without a crest and the one for ceremonial use must have three or five family crests printed thereon. The crests may be printed or embroidered, except those for ceremonial haori which are invariably printed. Haori is necessary as a sort of decoration and needs matching of color, for instance, when the color of Kimono is modest, haori must be loud, rather than as a coat for holding warmth. For summer use there is "Yukata" made of rough cotton which is ordinarily white. But this is for indoor-use only and should not be used for going-out, not to speak of for ceremonial use. Traditional yukata creates an emotional mood in summer evening as appreciated in its works by great Japanese artists including the "Kohanjibijin" (a beauty sitting by a

lake-side), a work by painter Kiyoteru Kuroda. Being a great lover of yukata, we, Japanese, will not be able to forget this emotion created by yukata in future. As yukata is cheap in price, it is very popular among Japanese.

"Uchikake" with very long sleeves is wore over Kimono and obi, and it is loose and not fastened in front. But this is only for ceremonial use and can not be used otherwise. Uchikake is, moreover, very expensive and consequently, suitable only for high class people to wear.

Young girls of the post-war generation have got some sense which is quite different from that of the pre-war. They have recognized the traditional beauty of Kimono after having craved for bright colors and loud patterns.

The young girls, very active in daily life, can not endure the old style of Kimono whose long sleeves and double skirt make them inconvenient to move their arms and legs. Kimono, fitting for modern life, must be one free from heaviness, pressure and restraint. And it makes wearers look fresh and attractive. As to the modernization of Kimono, we must pay attention not only to the beauty of its appearance but also to the principle of health and historical inevitability.

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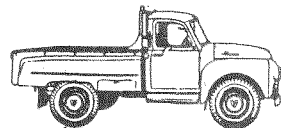
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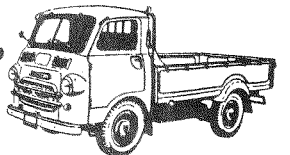
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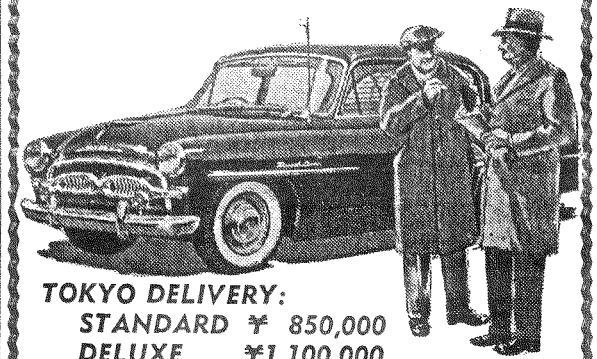


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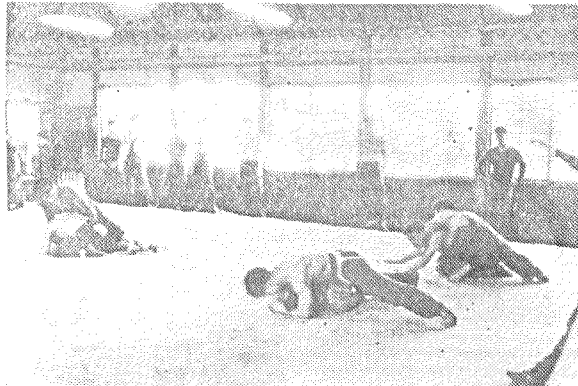


Modernized Kimono  
(All photos are offered by Fujin Gaho Sha)

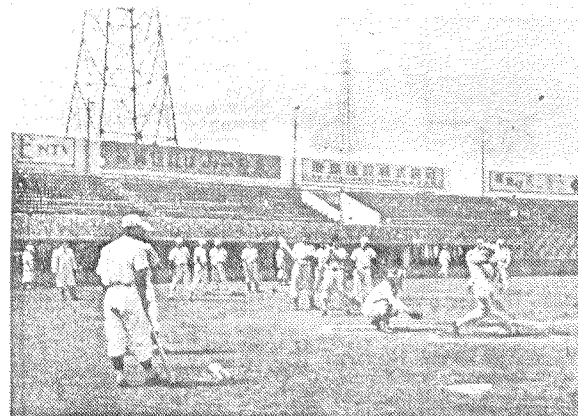
### Spring Camps Through Lens



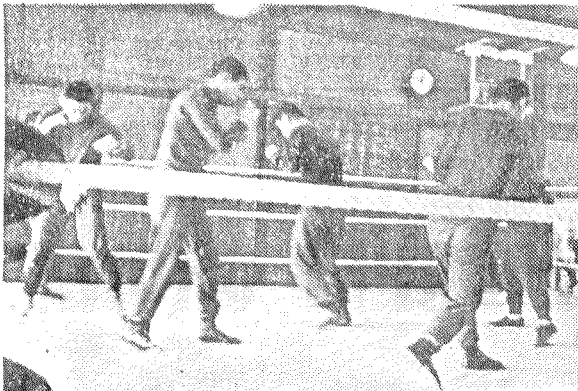
**ATHLETIC CLUB:** All 130 members are training in a sweat, expecting some 5 successive victories. Many new hopeful athletes including Olympic player Shibata have belonged to.



**WRESTLING CLUB:** They are following an efficient four-hours daily training schedule under the watchful eyes of their manager, former Olympic Champion Ishii.

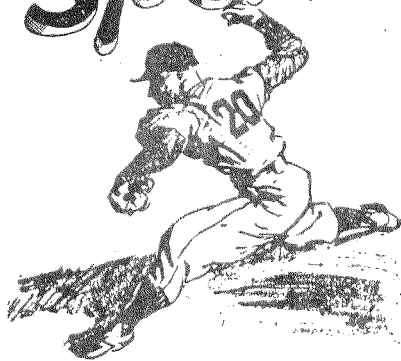


**BASE-BALL CLUB:** They appear to have rounded into shape for the coming season, because of having the long training since the end of last year.

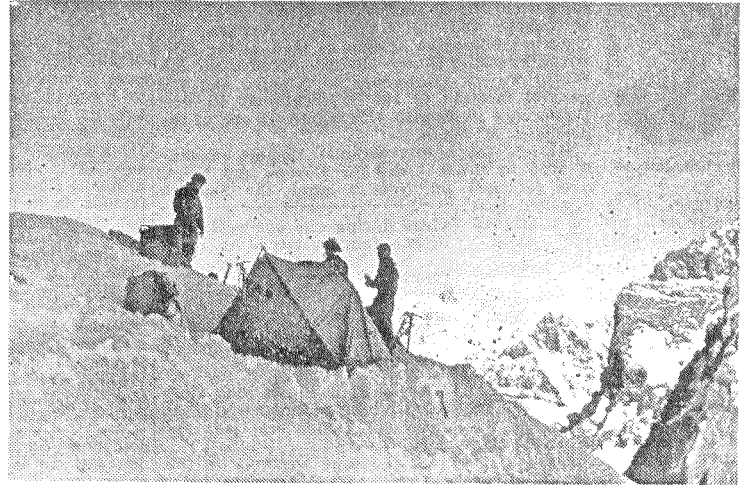


**BOXING CLUB:** All members including newcomers have a hard training under the lead of the manager, Tanaka and the captain, Kawamura who is the champion in Bantam weight.

# CHUO Sports



## C.A.C. Overcomes North Alps



This picture shows the members of C.A.C. are going to start for the next base after the lonely life confined in the snow-storm.

### Letter From Stockholm

As can be seen on page 1, our university has sent two table-tennis players as the delegates from Japan to the World Table-Tennis Championship. Toshiko Miyata, a companion of Keisuke Tsunoda, has sent to this paper his reports from Stockholm. The following is his dispatch.—Ed.



T. MIYATA

Gradually decreasing speed, our plane laid its huge body on the center of the air-port. The first thing I felt, when I alighted on Swedish ground, was that the air in this country is much cooler than in Tokyo.

On the way to Malmen Hotel, where our party was going to stay, I found pretty posters here and there in the streets. Looking at white buildings, leafless roadside trees and the streets I said to Tsunoda, "Well, we are now in Sweden at last". The hotel is an up-to-date building, which may rarely be seen in Japan. As Tsunoda and I are partners in the doubles, we were allotted a snug, pretty room.

After we came here, teams from other countries also arrived in Stockholm, and a few of them are staying in this hotel. I recognized some faces that I saw last year in Tokyo. Mr. Ogimura, captain of our team, and Miss Eguchi seemed to know much more faces than I. When they see those friends at the lobby, they talk by signs and gestures. I was introduced to some wellknown players.

In a few days, we learned that the sponge racket problem here was not so serious as we had expected. Except for the day we arrived here, we took light trainings at a house which is not so far from the hotel. Many young kids and girls came to see our play, and they often rushed to us for autographs.

Yesterday, all of us went to see the tournament place, the Royal Tennis Hall. We took the subway running a little way from the hotel, and changed the car on the way. At first glance, the building ap-

pears a little smaller than the Tokyo Gym at Sendagaya, but the inside of it is very wide, the ceiling is high enough, and the lighting apparatus is remarkable, though all the light were not on.

The floor was boarded with rugged plastic like the surface of a rubber racket. So, we can give our best on this slip-proof floor. Besides ourselves, American and French teams were there to see the Hall.

This morning, Mr. Ogimura, Miss Eguchi and Miss Watanabe went to Estermarm City just on the outskirts of Stockholm to participate in an exhibition match. Mr. Ogimura got hurt on the way by losing his footing on a frozen puddles on the roadside. But he said, "I shall be quite all right very soon". It is warm in the room, but the morning and evening are so cold out-doors that frozen puddles can be seen here and there. When we chanced to meet Prince and Princess Mikasa staying in this city, I experienced for the first time in my life that it is very nice to see Japanese in a foreign country.

We all are in such a good condition that we believe we will not fall short of your expectations. At any rate, we shall do our best throughout the tournament.

#### Watanabe Wins 4-dan Victory

Kisaburo Watanabe (Eco. 4), the captain of Chuo Judo Club, was the winner of the 4th-grade (4-dan) in the championship tournament of Kanto District which was held at Kodo-kan, at Kasuga-cho in Tokyo, on March 21. Eighty strong Judoists from the 1st to 5th grade including many policemen battled for supremacy.

They say it is very difficult for students to be ranked in the 4th grade. Notwithstanding Watanabe accomplished it. He also captured the 3rd grade championship in the 8th and the 9th Judo championship tournaments which were held annually.

He is expected to become Judo Championship of All Japan because of his splendid technique and powerful physique.

The Chuo Alpine Club succeeded in climbing the North-Alps during the spring vacation. Contrary to expectations, the weather was not so fine all the while, and the members of the club were often had to be confined in tents on account of terrible blizzards. But by hard trying and patience, they succeeded in accomplishing their mission.

Manager Kurihara of C.A.C. gave us this account of their 22-day climb.

"Our success was not brought about without great efforts. It was based on careful preparations, which were made from a scientific point of view. We had to spend much time in selecting proper equipment. Clothing and food were also a tough problem, for we had to pay much attention to their weight as well as to their quality.

"It is generally believed that mountaineering is an exhausting sport, if are only strong and

careful enough. Many think that a mountain is full of danger if one is not acquainted with it. But I think both of these two opinions are not quite right. Scientific knowledge may protect us from mountain dangers to a certain degree. You may think mountaineering is not a scientific sport. But I think the fact is far from it. I believe the power of science plays a great part in this sport. I might even say this is the sport of synthetic science. But when we are locked in a tent having an area of only 2 meters' square with nothing to do, the only reliable thing is our own patience.

"We are very happy that we accomplished our cherished end without any sacrifice."

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